ANTHROPOLOGY

Fall 2022 Courses

**ANTH 101: INTRO TO ANTHROPOLOGY**

An introduction to the study of humankind, including archaeology, ethnology, linguistics and biological anthropology.

- **MWF 11am-11:50am**
  - Instructor: Dr. Maureen Hays
  - CRN#14341
- **Online Express II**
  - Instructor: Dr. E M. Quinn
  - CRN#14342
  - W 6pm-8:45pm
  - Instructor: Ronald Anthony
  - CRN#14621

**ANTH 110: INTRO TO FORENSIC ANTHROPOLOGY**

This course introduces the science of forensic anthropology, specifically skeletal biology, disease, trauma, and common methods used by forensic anthropologists.

- **TR 9:25am-10:40am**
  - Instructor: Dr. Suzanne Abel
  - CRN#14698

**ANTH 115: INTRO TO CULTURAL SUSTAINABILITY**

Students are introduced to the concept of cultural sustainability and how it intersects with ecological, economic, and social dimensions of sustainability in both current and historical contexts. Students explore current efforts to sustain cultural heritage sites, lifeways, and practices and are challenged to consider issues such as social justice, power imbalances, and environmental justice in relation to cultural sustainability.

- **TR 10:50am-12:05pm**
  - Instructor: Dr. Christine Finnin
  - CRN#15240
- **LC: TR 12:15pm-1:30pm**
  - Instructor: Dr. Christine Finnin
  - CRN#14700
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ANTH 201: CULTURAL ANTHROPOLOGY

This course provides a comparative perspective on how social groups make sense of their world. It introduces students to key anthropological concepts such as culture, holism, relativity, and social organization, as well as to ethnographic and cross-cultural methods. It provides an opportunity to examine culture as an ever-evolving feature of human adaptation to changing social, economic, and environmental conditions.

TR 9:25am-10:40am
Instructor: Dr. Hector Qirko
CRN#13876
TR 3:05pm-4:20pm
Instructor: Dr. Hector Qirko
CRN#15061

ANTH 202: INTRODUCTION TO ARCHAEOLOGY

An introduction to basic theory and methods in the archaeological recovery and interpretation of past cultural remains.

Online Synchronous 2pm-3:15pm
Instructor: Prof. Corey Heyward
CRN#15350

ANTH 203: INTRO TO BIOLOGICAL ANTHROPOLOGY

An introduction to the study of human evolution including a survey of human variation, our relationship to other primates and the interaction of biology and culture.

TR 12:15pm-1:30pm
Instructor: Dr. Allison Foley
CRN#14224
TR 3:05pm-4:20pm
Instructor: Dr. Allison Foley
CRN#14307
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ANTH 306: HISTORICAL ARCHAEOLOGY
An introduction to the archaeology of recent sites for which we have some written documentation, focusing upon how archaeologists interpret these sites using two separate but equal classes of information: archaeological artifacts (especially ceramics) and historical documents, with the goal of understanding past life-ways.
TR 3:05pm-4:20pm
Instructor: Prof. Sarah Platt
CRN#16345

ANTH 319: ST: POP CULTURE & IDENTITY
“What kind of music do you like?” is a common question, and we ask it because answers tell us a great deal more about people than just what pleases their ear. Similarly, other aspects of popular culture (movies, television, clothing, food, games, jokes, etc.) give us clues about who people are and what they care about, and our own preferences in these areas reflect in part what we want to communicate about ourselves to others. This course explores anthropological approaches to understanding the role of popular culture in shaping identity, and the means through which individuals and groups accept, reject, transform, and manipulate aspects of popular culture to achieve social, economic, and political goals.
TR 12:15pm-1:30pm
Instructor: Dr. Hector Qirko
CRN#16269
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ANTH 329: ST: SYMBOL, MYTH, & RITUAL IN IRELAND & IRISH

Anthropologists express strong interest in the theoretical study of symbols, myths, and rituals; they also examine these subjects from a cross-cultural lens. This course examines theoretical issues that pertain to symbols, myths, and rituals by using materials from Ireland and Irish America. For example, they consider parading in Northern Ireland in terms of rites of passage and the intersection of ritual and power. The transmission of symbolic systems to the United States is presented via a case study of the musical traditions of Appalachia. Included in the course are Irish language expressions utilized within ritualistic frameworks like curing and storytelling. Students emerge from the course with an understanding of how to apply their knowledge to expressive cultural forms in other times and places.

ANTH 336: OSTEOLOGY & FORENSICS

CANCELED

TR 10:50am-12:05p.m
Instructor: Dr. Suzanne Abel
CRN#16271

Students will gain knowledge of the anatomy of the human skeleton, including the identification and analysis of fragmentary skeletal material. Students will be introduced to basic forensic analyses.
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ANTH 347: INTRO TO MUSEUM STUDIES

This course examines how the collection, preservation and exhibition of artifacts, scientific specimens, art and technology in museums shape our understanding of humanity and our world.

MW 2pm-3:15pm
Instructor: Prof. Joanna Gilmore
CRN#14699

ANTH 492: SENIOR SEMINAR IN ANTHROPOLOGY

A Capstone Experience for the anthropology major. Specific anthropological topics and/or field will vary depending on the instructor’s field of expertise. Students will be asked to demonstrate their understanding of the connection between theoretical perspectives, methods, and empirical data as they apply to the semester’s topic.

MW 2pm-3:15pm
Instructor: Dr. Maureen Hays
CRN#15063