

# ANTHROPOLOGY

**TR 10:50am-12:05pm**

**Instructor: Dr. Sarah Platt**

**CRN#11479**

**TR 12:15pm- 1:30pm**

**Instructor: Dr. Sarah Platt**

**CRN#10350**

**MWF 10:00am- 10:50am**

**Instructor: Dr. Maureen Hays**

**CRN#10351**

**MWF 11:00am- 11:50am**

**Dr. Maureen Hays**

**CRN#11191**

**Online Express II**

**Instructor: Dr. E M. Quinn**

**CRN#10352**

*Fall 2023 Courses*

## ANTH 101: INTRO TO ANTHROPOLOGY

An introduction to the study of humankind, including archaeology, ethnology, linguistics and biological anthropology

**Online Express II**

**Instructor: Dr. E M. Quinn**

**CRN#11192**

**W 5:30pm-8:15pm**

**Instructor: Ronald Anthony**

**CRN#11595**

## ANTH 115: INTRO TO CULTURAL SUSTAINABILITY

Students are introduced to the concept of cultural sustainability and how it intersects with ecological, economic, and social dimensions of sustainability in both current and historical contexts. Students explore current efforts to sustain cultural heritage sites, lifeways, and practices and are challenged to consider issues such as social justice, power imbalances, and environmental justice in relation to cultural sustainability.

**TR 12:15pm- 1:30pm**

**Dr. Christine Finnan**

**CRN#11469**

## ANTH 201: CULTURAL ANTHROPOLOGY

This course provides a comparative perspective on how social groups make sense of their world. It introduces students to key anthropological concepts such as culture, holism, relativity, and social organization, as well as to ethnographic and cross-cultural methods. It provides an opportunity to examine culture as an ever-evolving feature of human adaptation to changing social, economic, and environmental conditions.

**TR 1:40pm-2:55pm**

**Instructor: Dr. Can Dalyan**

**CRN#10788**

**TR 3:05pm-4:20pm**

**Dr. Can Dalyan**

**CRN#11710**



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## ANTH 202: INTRO TO ARCHAEOLOGY

An introduction to basic theory and methods in the archaeological recovery and interpretation of past cultural remains.



**TR 9:25am- 10:40am**

**Instructor: Dr. Sarah Platt**

**CRN#11802**

## ANTH 203: INTRO TO BIOLOGICAL ANTHROPOLOGY

An introduction to the study of human evolution including a survey of human variation, our relationship to other primates and the interaction of biology and culture.

**TR 1:40pm- 2:55pm**

**Instructor: Dr. Allison Foley**

**CRN#11165**

**TR 3:05pm- 4:20pm**

**Instructor: Dr. Allison Foley**

**CRN#11092**



**MW 3:25pm- 4:40pm**

**Prof. Joanna Gilmore**

**CRN#13160**

## ANTH 309: ST: BIOARCHAEOLOGY

Bioarchaeology uses biological information gleaned from human remains combined with archaeological evidence and the broader context in which they were found to deepen our understanding of people in past societies. The course will explore methods used to reconstruct diet, health and disease, activity, identity, demography, mobility, and ancestry, in order to create individual life histories.

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## ANTH 329: ST: ANTHROPOLOGICAL PERSPECTIVES ON GLOBAL IRISH CULTURE

Anthropology confronts the challenges of culture in the contemporary social world. The special mandate of the field is to discover new and less harmful ways of perceiving, understanding, reporting on, and therefore validating the different experiences, histories, and values of peoples and communities from all parts of the world. The objective of this course, *Anthropological Perspectives on Global Irish Culture*, is to explore, in addition to Anthropology's history and major sub-fields, how the Irish from ancient times to the present negotiated the global landscapes of such places as North and South America, Canada, Australia, New Zealand, and more. Topics will include the Irish monastic presence on the continent of Europe, the coming of Vikings, Normans, and colonial settlers, the movement from Irish to English, and the global phenomena of Irish music and dance. Students are encouraged to see themselves as anthropologists from the first day of class.

**Online Full Term**  
**Instructor: Dr. E. Moore Quinn**  
**CRN#12079**

## ANTH 347: INTRO TO MUSEUM STUDIES

Through the collection, preservation and exhibition of artifacts, scientific specimens, art and technology, museums are used to shape our understanding of humanity and our world. Surveys show that most visitors trust museums and believe that they are neutral\*. Students in this class will be provided with the skills to argue that museums are not neutral; that they are political and situated within a specific time and place. Furthermore, museums are uniquely positioned to act as agents of change in their communities. We explore questions such as what are the challenges that museums face in encouraging discourse about meaning, identity, and sense of place? What is the effect that this work has on museum communities? You will be able to use communication and learning theories to inform discussions about increasing access to heritage for diverse audiences. You will gain a practical understanding of the importance of audience research and evaluation. This knowledge will enable you to identify and evaluate different tools for interpretation, including objects, space, text, interactive media, artwork and human resources.

**MW 2:00pm- 3:15pm**  
**Prof. Joanna Gilmore**  
**CRN#11468**

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*Fall 2023 Courses*

## ANTH 401: ENVIRONMENTAL ANTHROPOLOGY



**TR 10:50am- 12:05pm**  
**Instructor: Dr. Can Dalyan**  
**CRN#13161**

**We live in an age of climate-driven, massive ecological change, and as observers and constituents of this age, we are bound to each other by the economic, social, and cultural issues that result from the ecological shifts we experience. This course cultivates an anthropological understanding of how these relationships are managed and experienced by people in different social contexts, as well as the political, economic, and socio-cultural underpinnings of some of the most pressing ecological issues that we encounter today.**

## ANTH 492: SENIOR SEMINAR IN ANTHROPOLOGY

**MW 2:00pm- 3:15pm**  
**Instructor: Dr. Maureen Hays**  
**CRN#11711**

**An overview of various theoretical areas of anthropology, with stress on student research and methodology.**